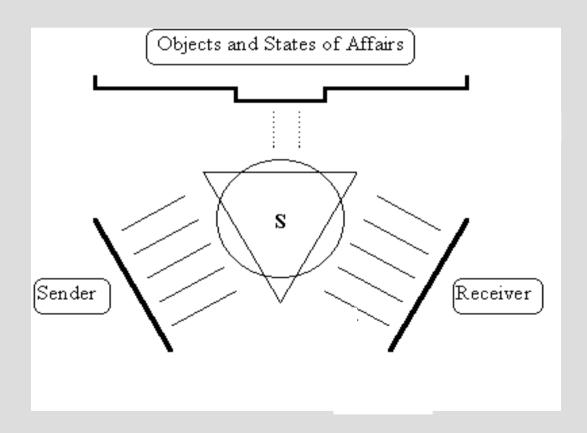
Review

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Language as a tool



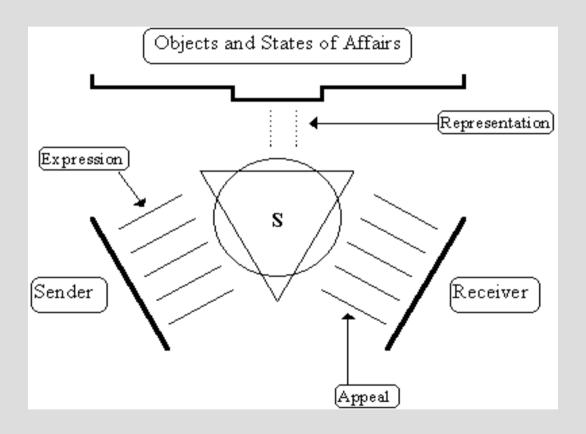
Karl Bühler (1934) The organon model of language

Language as a tool

The three basic functions of communication:

- □ Representation: Language is used to inform other people
- □ Appeal: Language is used to direct other people
- □ Expression: Language is used to express mental states

Language as a tool



Karl Bühler (1934) The organon model of language

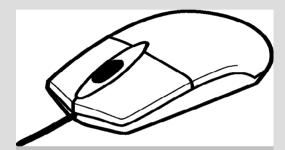
Language is a system of signs



/maus/ [AE, BE]



/mɛʊs/ [Canadian E]



/maus/

Motivations for linguistic form

All languages have particular sentence types for:

- Statements
- Questions
- □ Requests/orders
- (1) Er hat in Jena studiert.

(1) He studied in Jena.

(2) Gehst du dorthin?

(2) Will you go there?

(3) Schließen Sie bitte die Tür.

(3) Please close the door.

The structure of sentence types is arbitrary i.e. language-specific), but the existence of sentence types is motivated by general communicative functions of language.

Motivations for linguistic form

All languages have to indicate grammatical relations.

- (1) The man saw the boy.
- (2) The boy saw the man.
- (3) Der Mann sah den Jungen.
- (4) Der Junge sah den Mann.
- (5) Den Mann sah der Junge.
- (4) Den Jungen sah der Mann.

The linguistic device that is used to indicate grammatical relations is arbitrary, but the distinction between different grammatical relations is motivated by general functional considerations.

Sounds and sound systems

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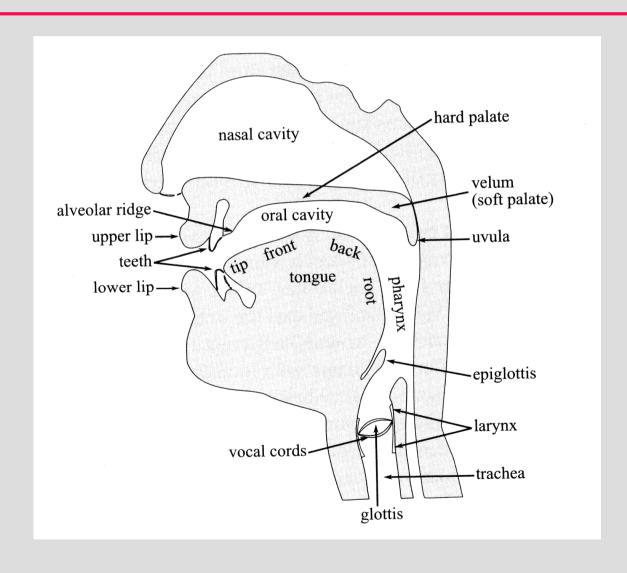
Sounds and letters

knee	meet	boot
knife	cheap	who
knight	heat	duty

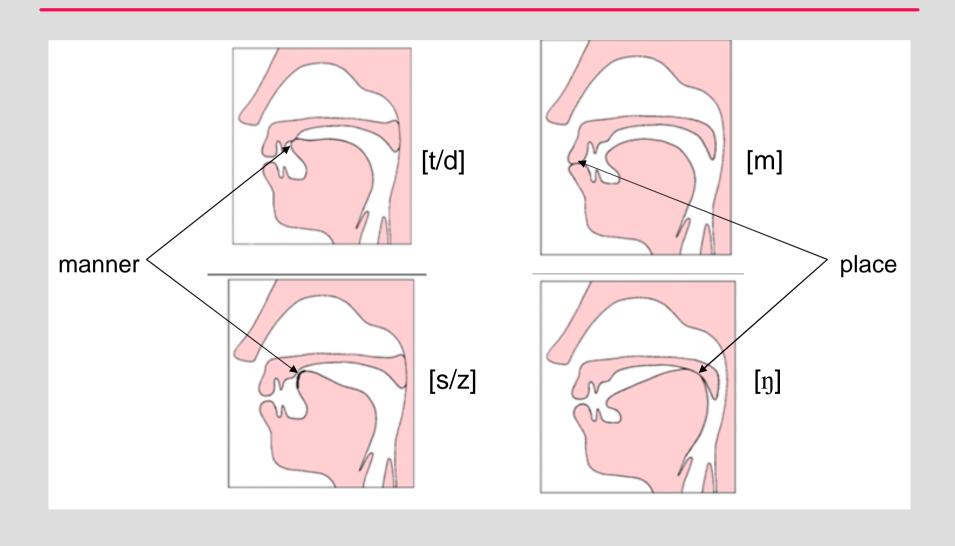
IPA-Symbols – International Phonetic Association

<u>Vowel</u>	<u>Examples</u>	<u>Vowel</u>	<u>Examples</u>
<u>i:</u>	beat, see, people, believe	<u>o:</u>	taught, all, saw, door, brought
<u>1</u>	<u>bit, women, symbol, busy</u>	<u>U</u>	book, put, woman, would
<u>e</u>	bed, said, friend, Geoffrey	<u>u:</u>	soon, do, few, wound, suit
<u>æ</u>	<u>bad, fat, lack</u>	$\underline{\Lambda}$	<u>cut, son, blood, country</u>
<u>a:</u>	bath, last, aunt, clerk, heart	<u>3:</u>	bird, her, burn, word, journey
<u>n</u>	stop, what, knowledge	<u>ə</u>	about, the, perhaps, figure

Oral tract



Oral tract



Consonants

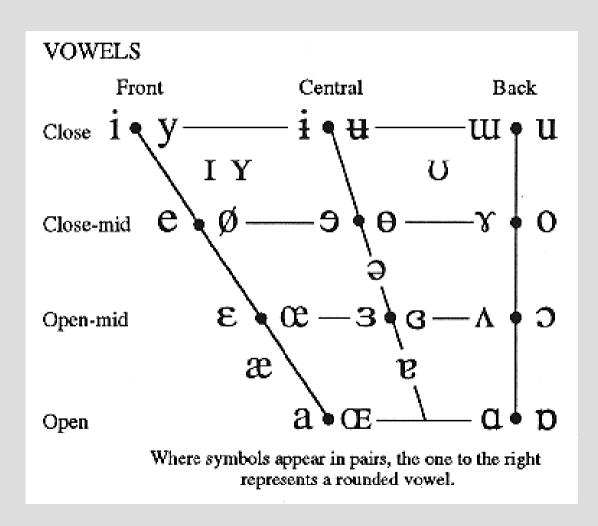
THE INTERNATIONAL PHONETIC ALPHABET (revised to 1993)

CONSONANTS (PULMONIC)

	Bila	bial	Labio	dental	De	ntal	Alve	eolar	Posta	lveolar	Retr	oflex	Pal	atal	Ve	lar	Uvu	ılar	Phary	yngeal	Gl	ottal
Plosive	p	b					t	d	-70		t	þ	c	f	k	g	q	G			3	
Nasal		m		ŋ				n				η		ŋ		ŋ		N				
Trill		В						r										R				
Tap or Flap								ſ				τ										
Fricative	ф	β	f	v	θ	ð	s	Z	l	3	ş	Z,	ç	j	X	Y	χ	R	ħ	ſ	h	ĥ
Lateral fricative							1	ß														
Approximant				υ				I				ŀ		j		щ						
Lateral approximant								1				l		λ		L						

Where symbols appear in pairs, the one to the right represents a voiced consonant. Shaded areas denote articulations judged impossible.

Vowels



- [p] **p**op, sto**p**
- [b] **b**ed, bom**b**
- [t] tense, cut
- [d] disk, did
- [k] cold, kick
- [g] **g**o, gi**g**
- [f] finger, tough
- [v] vase, have
- [s] swim, kiss
- [z] **z**oo, de**s**ire, ha**s**
- [t∫] **ch**eap, ma**tch**
- [d₃] jump, garage

- Post, Galopp
- Bank, Abend
- tot, stolpern
- **d**u, Hun**d**e
- kalt, Block
- gehen, Wege
- Vogel, tief
- Wein, Vase
- sex, Muße, dass
- sicher, Muse
- Tscheche, Matsch
- Jalousie, Jeans, Garage

[∫] **sh**y, bu**sh**

vi**s**ion, gara**ge**

[l] lamp, bill

[r] rat, far

[θ] **th**rough, too**th**

[ð] **th**at teeth

[w] window, what

schön, Busch

Jalousie, Jeans, Garage

laut, Ball

reif, Peter

[ç]

[3]

[x]

[pf]

[ts]

Ich, Milch

Krach, Bach

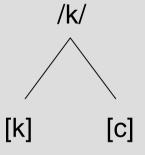
Pferd, Apfel, Napf

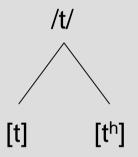
Zeit, Klotz

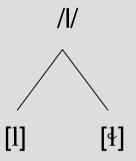
Phonology

Phonemes

Allophones







Minimal pairs

heat beat hit fan van tip dip

Phonology

Are [x] and [ç] allophones of the same or of different phonemes?

[axt]	'eight'	[IÇ]	"]"
[bux]	'book'	[ɛçt]	'real'
[lɔx]	'hole'	[sprıç]	'speak'
[hoːx]	'high'	[lɛçəln]	'to smile'
[fluxt]	'flight'	[riçən]	'to smell'
[laxən]	'to laugh'	[fɛçtən]	'to fence'