The functional approach

- typological studies by Joseph Greenberg
- discourse-related studies by the Prague School and other linguists

Talmy Givòn

Sandy Thompson

Joan Bybee

Paul Hopper

Wally Chafe

The Association for Linguistic Typology Linguistic Typology

The cognitive approach

• Generative Semantics

George Lakoff

Ronald Langacker

Len Talmy

International Association of Cognitive Linguistics
Cognitive Linguistics

Construction Grammar

Charles Fillmore

Paul Kay

George Lakoff

Adele Goldberg

Construction

A construction is a complex linguistic sign consisting of a specific form paired with a specific meaning.

Recent work on idioms

Fillmore, C., Kay, P. and O'Connor, M.K. 1988. Regularity and idiomaticity in grammatical constructions: The case of *let alone*. Language 64: 501-38.

Nunberg, S., Sag, I.A., and Wasow, T. 1994. Idioms. Language 70: 491-538.

Idioms: An overview

Encoding idioms	Decoding idioms
Idioms whose meanings the hearer	Idioms whose meanings the hearer
could figure out even if he didn't	could not understand if he did not
known them.	know them
answer the door	kick the bucket
wide awake	pull a fast one

Grammatical idioms	Extragrammatical idioms
They are semantically irregular but	They are both semantically and
abide by regular syntactic rules	syntactically irregular
kick the bucket	all of a sudden
spill the beans	by and large

Idioms with pragmatic point	Idioms without pragmatic point
They are tied to a specific pragmatic	They are not tied to a specific
context	pragmatic context
Good morning.	All of a sudden.
See you later.	Either way is fine.
Once upon a time.	That's just about the that
Him be a doctor?!	You can't have it both ways.
How are you doing?	Say it again.

Substantive idioms	Formal (schematic) idioms
They are lexically filled and	They are only partially filled by
grammatically invariable	concrete lexical expressions and/or
	grammatically variable
It takes one to know one.	<i>The the</i>
> *It took one to know one.	let alone
So far so good	Why don't you?
>*So far so bad.	never got around to

Kick the bucket

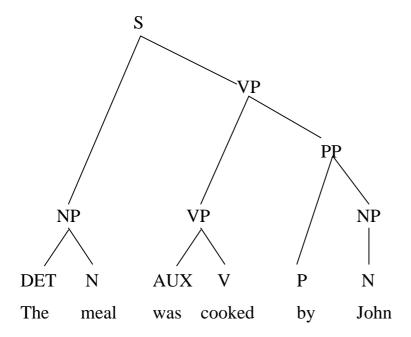
- (1) a. He kicked the bucket.
 - b. *The bucket was kicked.
 - c. *They kicked the buckets.
 - d. He will kick the bucket.
 - e. ?He had kicked the bucket.

Let alone

- (1) a. We'll need shrimp and squid.
 - b. Max won't eat shrimp, let alone Squid.
- (2) a. I want to cook the shrimp and clean the squid.
 - b. Max won't touch the shrimp, let alone clean the squid.
- (3) a. Bill will drink beer and whisky.
 - b. Bill won't drink beer and whisky.
 - c. *Bill will drink beer let alone whisky.
 - d. Bill won't drink beer let alone whisky.
- (4) a. Shrimp and squid, John won't eat.
 - b. *Shrimp let alone squid, John won't eat.
- (5) a. *Shrimp, John won't eat and squid.
 - b. Shrimp, John won't eat, let alone squid.
- (6) a. Max won't eat shrimp but Minnie will.
 - b. *Max won't eat shrimp let alone Minnie will.

Passive construction

(1) The meal was cooked by John.



Idiosyncratic properties:

- 1. The subject is the patient rather than the actor of the verb.
- 2. The verb occurs in the past participle and with the auxiliary 'be'.
- 3. The 'by' phrase denotes the actor of the activity expressed by the verb.
- 4. The preposition 'by' does not have its basic spatial meaning.

The caused-motion construction

She dragged the child into the car.

He wiped the mud off his shoes.

She forced the ball into the jar.

He pushed the book down the chute.

(1)

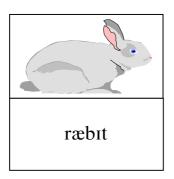
(2)

(3)

(4)

	'X causes Y to move somewhere'
(5)	She sneezed the napkin off the table.
The	resultative construction
(6)	Peter meeked the bleek dizzy.

Words and constructions



SUBJ form of be V-ed by NP

PA is affected by AG

Passive Construction

SUBJ VERB OBJ PP

X causes Y to move somewhere

Caused-motion construction

SUBJ VERB OBJ ADJ

X affects Y so that it turns Z

Resultative construction

Complexity

[star] [əd]

[grin fir tri]

Abstractness/schematicity

Abstract: NP V NP PP constructional schema

Mixed: __ let alone __ schematic idiom

Concrete: kick the bucket substantive idiom